

## ALEX BUNN CV

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### SOLO EXHIBITIONS (\*C) Exhibition catalogue published

- 2018** *Nervous Wrecks, Noplace*, Oslo, Norway  
**2017** *Alex Bunn*, Penthouse Art Residency, **Hotel Bloom**, Brussels, Belgium  
**2016** *Alex Bunn, Superstates, Trafo Kunsthall*, Oslo, Norway  
**2015** *Superposition, Spring / Ephemeral Projects*, California, US  
**2014** *Alex Bunn – Limbo Stack, Unit 24*, curated by Christina Mitrenste, London, UK  
**2010** *Alex Bunn - Folk Form Taxa, Aubin Gallery*, curated by Stuart Semple, London, UK  
**2009** *The Alex Bunn Nerve Exchange, Another Roadside Attraction Gallery*, London, UK

### GROUP EXHIBITIONS (\*C) Exhibition catalogue published

- 2018** *Nacré Fraternité, Flat Two*, Digbyland Studios, London UK.  
(with Eva Rothschild, Jo Nigoghossian, Salvatore Arancio, Adham Faramawy, & Richard Evans)  
**2017** *Loop, Lubrimov Angus-Hughes*, London, UK  
*Charlottenborg Spring Exhibition\*<sup>C</sup>, Kunsthal Charlottenborg*, Copenhagen, Denmark.  
Selected by Alex Da Corte, Torben Ribe, Stig L. Andersson, Hanna Nilsson & Line Clausen  
*The Sputtering Human Shaped Machine, Good Work Gallery*, NYC, US  
**2016** *Cerebellum, Hive Dalston*, London, UK  
*Cerebellum, Electro Studios*, Hastings, UK  
*BETA, Espacio Gallery*, London, UK  
(Unnamed Project) *BKN Gallery*, London, UK  
*Postcards from the Edge, Sikkema Jenkins*, New York, US  
**2015** *A Transient Space, Geddes Gallery*, London, UK  
*The London Group Open, Cello Factory*, London, UK  
*Snap to Grid, Los Angeles Centre for Digital Art*, Los Angeles, US  
*Postcards from the Edge, Luhring Augustine*, New York, US  
*Electron Salon, Los Angeles Centre for Digital Art*, Los Angeles, US  
*Chemcraft, Espacio Gallery*, London UK  
*Relational Extravaganza & Arbitrary Dreams, Lacey Contemporary*, London, UK  
**2014** *The Scottish Royal Academy Open Exhibition, The Scottish Royal Academy*, Edinburgh, UK  
*The Tomorrow People, Elevator Gallery*, London, UK  
*E17 Art Trail, Blackhorse Studios*, London, UK  
**2013** *The Haunted, Red Gallery*, curated by Brad Feuerhelm, London, UK  
**2011** *Photomedia Open Salon Show 2011, Charlie Dutton gallery*, London, UK  
*Linear B, Stephen Lawrence gallery*, curated by Jonas Ranson and Christina Mitrenste, London, UK  
**2010** *John Lawrence Sullivan*, Tokyo, Japan  
*Zeros & Ones, Art in a Digital Age, Climate Gallery*, New York, US  
**2009** *Celestial Kontrakt, Schwartz Gallery*, London, UK

### PUBLICATIONS

- 2018** **Klasskampen** *Det er slimspor mellom fugene <There is a mucous groove between the joints>*  
Line Ulekleiv. 10<sup>th</sup> January 2018  
**Kunstkritikk** *Fabeldyr på badet*. Stian Gabrielsen. January 2018  
**Haxan Journal**. *Issue 3. The Modern Abomination*.  
**2017** **Charlottenborg Spring Exhibition catalogue**  
**Vanilla** Issue.1

- 2016** **Klasskampen.** *Weirdsville Akershus.* Tommy Olsson. 09<sup>th</sup> November 2016  
**Aftenposten.** *Alex Bunn Vekker Barnet i Oss.* Kjetil Roed 05<sup>th</sup> November 2016  
**Posit.** Journal Issue 10. *Alex Bunn* ISSN 2333 6285  
**Der Greif** Guest-Room by **The Photocaptionist**
- 2015** *Relational Extravaganza Arbitrary Dreams, Wall Street International*
- 2014** *Alex Bunn, Bruder & Schwester,*  
*Alex Bunn: Limbo Stack, London Evening Standard.* July 2014  
*Alex Bunn: Limbo Stack. Interartive Journal.* July 2014 ISSN: 2013-679X
- 2011** *30 Super Hot Artists for 2012, Artbookguy,* Dec. 2011
- 2010** *Alex Bunn: Folk Form Taxa, Time-Out London,* Top Five Aug.2010  
*Alex Bunn: Folk Form Taxa Aesthetica Magazine,* Aug 2010  
*Alex Bunn FAD Magazine,* Aug 2010  
*Alex Bunn Goodness Greatness,* Aug 2010
- 2009** *Celestial Kontrakt The Times* Top 5 Exhibitions. Oct 04, Campbell-Johnston, Rachel  
*Alex Bunn, Supermassiveblackhole, ISSN-2009-2288 – ISSUE 2- 2009*  
 Albano, Dr Caterina, **Crossing Over: Exchanges in Art & Biotechnologies, ISBN: 978-0-9542416-1-2**  
 Wallace, Marina, *Crossing Over & Delineating Disease British Medical Journal,* (Vol 34 No 2)  
*First Thursdays Top Five, Time-Out* October 2009  
**Nature Magazine,**  
 S. Moreno, *Material Beliefs Marries Design & Biotechnology*  
 Holloway, Ruthie *The Boy Bunn Good Where's Jack?* Issue 28  
**I.D. Magazine,**

#### AWARDS & COMMISSIONS

- 2015** **Contemporary Visions** - shortlist
- 2014** **Format Exposure** - shortlist
- 2011-14** **Hasselblad** sponsorship.
- 2009** *Quabrid, Artakt* Commission.

#### MISC

- TALK** *First Thursdays: Folk Form Taxa. Whitechapel Gallery.* London, UK
- TALK** *Chemcraft: The Art of Chemistry and The Chemistry of Explosions for Ideas matter sphere,* **Espacio Gallery,** London, UK
- CURATION** *LOOP, Ubik Forge,* London, UK
- OTHER** **Sex Swing.** Gatefold album artwork