

ALEX BUNN CV

EMAIL

SPLITCOCK@GMAIL.COM **SOLO EXHIBITIONS** (*C) Exhibition catalogue published

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|-------------|---|----------------|
| 2018 | <i>Nervous Wrecks</i> , Noplace , Oslo, Norway | CURRENT |
| 2017 | <i>Alex Bunn</i> , Penthouse Art Residency, Hotel Bloom , Brussels, Belgium | |
| 2016 | <i>Alex Bunn</i> , <i>Superstates</i> , Trafo Kunsthall , Oslo, Norway | |
| 2015 | <i>Superposition</i> , Spring / Ephemeral Projects , California, US | |
| 2014 | <i>Alex Bunn – Limbo Stack</i> , Unit 24 , curated by Christina Mitrenste, London, UK | |
| 2010 | <i>Alex Bunn - Folk Form Taxa</i> , Aubin Gallery , curated by Stuart Semple, London, UK | |
| 2009 | <i>The Alex Bunn Nerve Exchange</i> , Another Roadside Attraction Gallery , London, UK | |
| 2007 | <i>The Nantucket Blob</i> , Hat-On-Wall Gallery , London, UK | |

GROUP EXHIBITIONS (*C) Exhibition catalogue published

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|-------------|--|-----------------|
| 2018 | <i>Nacré Fraternité</i> , Flat Two , Digbyland Studios, London UK. (with Eva Rothschild, Jo Nigoghossian, Salvatore Arancio, Adham Faramawy, & Richard Evans) | UPCOMING |
| 2017 | <i>Loop</i> , Lubrimov Angus-Hughes , London, UK
<i>Charlottenborg Spring Exhibition</i> *C, Kunsthall Charlottenborg , Copenhagen, Denmark. Selected by Alex Da Corte, Torben Ribe, Stig L. Andersson, Hanna Nilsson & Line Clausen
<i>The Sputtering Human Shaped Machine</i> , Good Work Gallery , NYC, US | |
| 2016 | <i>Cerebellum</i> , Hive Dalston , London, UK
<i>Cerebellum</i> , Electro Studios , Hastings, UK
<i>BETA</i> , Espacio Gallery , London, UK
(Unnamed Project) BKN Gallery , London, UK
<i>Postcards from the Edge</i> , Sikkema Jenkins , New York, US | |
| 2015 | <i>A Transient Space</i> , Geddes Gallery , London, UK
<i>The London Group Open</i> , Cello Factory , London, UK
<i>Snap to Grid</i> , Los Angeles Centre for Digital Art , Los Angeles, US
<i>Postcards from the Edge</i> , Luhring Augustine , New York, US
<i>Electron Salon</i> , Los Angeles Centre for Digital Art , Los Angeles, US
<i>Chemcraft</i> , Espacio Gallery , London UK
<i>Relational Extravaganza & Arbitrary Dreams</i> , Lacey Contemporary , London, UK | |
| 2014 | <i>The Scottish Royal Academy Open Exhibition</i> , The Scottish Royal Academy , Edinburgh, UK
<i>The Tomorrow People</i> , Elevator Gallery , London, UK
<i>E17 Art Trail</i> , Blackhorse Studios , London, UK | |
| 2013 | <i>The Haunted</i> , Red Gallery , curated by Brad Feuerhelm, London, UK | |
| 2011 | <i>Photomedia Open Salon Show 2011</i> , Charlie Dutton gallery , London, UK
<i>Linear B</i> , Stephen Lawrence gallery , curated by Jonas Ranson and Christina Mitrenste, London, UK | |
| 2010 | <i>John Lawrence Sullivan</i> , Tokyo, Japan
<i>Zeros & Ones, Art in a Digital Age</i> , Climate Gallery , New York, US | |
| 2009 | <i>Celestial Kontrakt</i> , Schwartz Gallery , London, UK | |
| 2008 | <i>Crossing Over: Exchanges in Art & Biotechnologies</i> , Royal Institution of Great Britain , London, UK (*c) | |

Liberte D'expression, Candid Arts Trust, London, UK

Liberte D'expression Barclays Global Headquarters, London, UK

2007 *Chaim Soutine, Another Roadside Attraction Gallery*, London, UK (with Gavin Turk, Wim Delvoye, Mark Titchner, Julie Verhoeven and David Shrigley)

The Chaim Soutine Tattoo Project, Another Roadside Attraction Gallery, Frieze Art Fair, London, UK

Village Fete, Victoria and Albert Museum, London, UK

PUBLICATIONS

2018 **Klasskampen** *Det er slimspor mellom fugene <There is a mucous groove between the joints>*
Line Ulekleiv. 10th January 2018

Kunstkritikk *Fabeldyr på badet*. Stian Gabrielsen. January 2018

Haxan Journal. *Issue 3. The Modern Abomination*.

2017 **Charlottenborg Spring Exhibition catalogue**

Vanilla Issue.1

2016 **Klasskampen**. *Weirdsville Akershus*. Tommy Olsson. 09th November 2016

Aftenposten. *Alex Bunn Vekker Barnet i Oss*. Kjetil Roed 05th November 2016

Posit. Journal Issue 10. *Alex Bunn* ISSN 2333 6285

Der Greif Guest-Room by **The Photocaptionist**

2015 *Relational Extravaganza Arbitrary Dreams*, **Wall Street International**

2014 *Alex Bunn, Bruder & Schwester*,

Alex Bunn: Limbo Stack, **London Evening Standard**. July 2014

Alex Bunn: Limbo Stack. **Interartive Journal**. July 2014 ISSN: 2013-679X

2011 *30 Super Hot Artists for 2012*, **Artbookguy**, Dec. 2011

2010 *Alex Bunn: Folk Form Taxa*, **Time-Out London**, Top Five Aug.2010

Alex Bunn: Folk Form Taxa **Aesthetica Magazine**, Aug 2010

Alex Bunn **FAD Magazine**, Aug 2010

Alex Bunn **Goodness Greatness**, Aug 2010

2009 *Celestial Kontrakt* **The Times** Top 5 Exhibitions. Oct 04, Campbell-Johnston, Rachel

Alex Bunn, Supermassiveblackhole, ISSN-2009-2288 – ISSUE 2- 2009

Albano, Dr Caterina, **Crossing Over: Exchanges in Art & Biotechnologies**, ISBN: 978-0-9542416-1-2

Wallace, Marina, *Crossing Over & Delineating Disease* **British Medical Journal**, Dec 2008 (Vol 34 No 2)

First Thursdays Top Five, **Time-Out** October 2009

Nature Magazine, October 2008

S. Moreno, *Material Beliefs Marries Design & Biotechnology*

Holloway, Ruthie *The Boy Bunn Good Where's Jack?* Issue 28

I.D. Magazine, Oct 2008

AWARDS & COMMISSIONS

2015 **Contemporary Visions** - shortlist

2014 **Format Exposure** - shortlist

2011-14 **Hasselblad** sponsorship.

2009 *Quabrid*, **Artakt** Commission.

2008 **Medium Magazine Creative Graduate Prize**

MISC

TALK *First Thursdays: Folk Form Taxa*. **Whitechapel Gallery**. London, UK

TALK *Chemcraft: The Art of Chemistry and The Chemistry of Explosions for Ideas matter sphere*, **Espacio Gallery**, London, UK

CURATION *LOOP*, **Ubik Forge**, London, UK

OTHER **Sex Swing**. Gatefold album artwork

COLLECTIONS

Private Collections U.S. / Europe / Scandinavia