

## ALEX BUNN CV

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### SOLO EXHIBITIONS (\*C) Exhibition catalogue published

- |      |   |          |
|------|---|----------|
| 2018 | (Unnamed Project), <b>Noplace</b> , Oslo, Norway  | UPCOMING |
| 2017 | <i>Alex Bunn</i> , Penthouse Art Residency, <b>Hotel Bloom</b> , Brussels, Belgium              | UPCOMING |
| 2016 | <i>Alex Bunn</i> , <i>Superstates</i> , <b>Trafo Kunsthall</b> , Oslo, Norway                   |          |
| 2015 | <i>Superposition</i> , <b>Spring / Ephemeral Projects</b> , California, US                      |          |
| 2014 | <i>Alex Bunn – Limbo Stack</i> , <b>Unit 24</b> , curated by Christina Mitrenste, London, UK    |          |
| 2010 | <i>Alex Bunn - Folk Form Taxa</i> , <b>Aubin Gallery</b> , curated by Stuart Semple, London, UK |          |
| 2009 | <i>The Alex Bunn Nerve Exchange</i> , <b>Another Roadside Attraction Gallery</b> , London, UK   |          |
| 2007 | <i>The Nantucket Blob</i> , <b>Hat-On-Wall Gallery</b> , London, UK                             |          |

### GROUP EXHIBITIONS (\*C) Exhibition catalogue published

- |      |  |          |
|------|--|----------|
| 2017 | (Unnamed Project), <b>Flat Two</b> , Digbyland Studios, London UK  | UPCOMING |
|      | <i>Loop</i> , <b>Lubrimov Angus-Hughes</b> , London, UK  | UPCOMING |
|      | <i>Charlottenborg Spring Exhibition</i> *C, <b>Kunsthall Charlottenborg</b> , Copenhagen, Denmark. Selected by Alex Da Corte, Torben Ribe, Stig L. Andersson, Hanna Nilsson & Line Clausen |          |
|      | <i>The Sputtering Human Shaped Machine</i> , <b>Good Work Gallery</b> , NYC, US  |          |
| 2016 | <i>Cerebellum</i> , <b>Hive Dalston</b> , London, UK   |          |
|      | <i>Cerebellum</i> , <b>Electro Studios</b> , Hastings, UK  |          |
|      | <i>BETA</i> , <b>Espacio Gallery</b> , London, UK  |          |
|      | (Unnamed Project) <b>BKN Gallery</b> , London, UK  |          |
|      | <i>Postcards from the Edge</i> , <b>Sikkema Jenkins</b> , New York, US   |          |
| 2015 | <i>A Transient Space</i> , <b>Geddes Gallery</b> , London, UK  |          |
|      | <i>The London Group Open</i> , <b>Cello Factory</b> , London, UK   |          |
|      | <i>Snap to Grid</i> , <b>Los Angeles Centre for Digital Art</b> , Los Angeles, US  |          |
|      | <i>Postcards from the Edge</i> , <b>Luhring Augustine</b> , New York, US   |          |
|      | <i>Electron Salon</i> , <b>Los Angeles Centre for Digital Art</b> , Los Angeles, US  |          |
|      | <i>Chemcraft</i> , <b>Espacio Gallery</b> , London UK  |          |
|      | <i>Relational Extravaganza &amp; Arbitrary Dreams</i> , <b>Lacey Contemporary</b> , London, UK   |          |
| 2014 | <i>The Scottish Royal Academy Open Exhibition</i> , <b>The Scottish Royal Academy</b> , Edinburgh, UK  |          |
|      | <i>The Tomorrow People</i> , <b>Elevator Gallery</b> , London, UK  |          |
|      | <i>E17 Art Trail</i> , <b>Blackhorse Studios</b> , London, UK  |          |
| 2013 | <i>The Haunted</i> , <b>Red Gallery</b> , curated by Brad Feuerhelm, London, UK  |          |
| 2011 | <i>Photomedia Open Salon Show 2011</i> , <b>Charlie Dutton gallery</b> , London, UK  |          |
|      | <i>Linear B</i> , <b>Stephen Lawrence gallery</b> , curated by Jonas Ranson and Christina Mitrenste, London, UK  |          |
| 2010 | <b>John Lawrence Sullivan</b> , Tokyo, Japan   |          |
|      | <i>Zeros &amp; Ones</i> , <i>Art in a Digital Age</i> , <b>Climate Gallery</b> , New York, US  |          |
| 2009 | <i>Celestial Contrakt</i> , <b>Schwartz Gallery</b> , London, UK   |          |
| 2008 | <i>Crossing Over: Exchanges in Art &amp; Biotechnologies</i> , <b>Royal Institution of Great Britain</b> , London, UK (*c)   |          |
|      | <i>Liberte D'expression</i> , <b>Candid Arts Trust</b> , London, UK  |          |
|      | <i>Liberte D'expression</i> <b>Barclays Global Headquarters</b> , London, UK   |          |
| 2007 | <i>Chaim Soutine</i> , <b>Another Roadside Attraction Gallery</b> , London, UK (with Gavin Turk, Wim Delvoye, Mark Titchner, Julie Verhoeven and David Shrigley)                           |          |
|      | <i>The Chaim Soutine Tattoo Project</i> , <b>Another Roadside Attraction Gallery</b> , <b>Frieze Art Fair</b> , London, UK   |          |

## PUBLICATIONS

- 2017** **Charlottenborg Spring Exhibition catalogue**  
**Hexus Journal. Issue 3. The Modern Abomination.**
- 2016** **Klasskampen. Weirdsville Akershus.** Tommy Olsson. 09<sup>th</sup> November 2016  
**Aftenposten. Alex Bunn vekker barnet i oss.** Kjetil Roed 05<sup>th</sup> November 2016  
**Posit. Journal Issue 10. Alex Bunn ISSN 2333 6285**  
**Der Greif Guest-Room by The Photocaptionist**
- 2015** *Relational Extravaganza Arbitrary Dreams, Wall Street International*
- 2014** *Alex Bunn, Bruder & Schwester,*  
*Alex Bunn: Limbo Stack, London Evening Standard.* July 2014  
*Alex Bunn: Limbo Stack. Interartive Journal.* July 2014 ISSN: 2013-679X
- 2011** *30 Super Hot Artists for 2012, Artbookguy,* Dec. 2011
- 2010** *Alex Bunn: Folk Form Taxa, Time-Out London,* Top Five Aug.2010  
*Alex Bunn: Folk Form Taxa Aesthetica Magazine,* Aug 2010  
*Alex Bunn FAD Magazine,* Aug 2010  
*Alex Bunn Goodness Greatness,* Aug 2010
- 2009** *Celestial Kontrakt The Times* Top 5 Exhibitions. Oct 04, Campbell-Johnston, Rachel  
*Alex Bunn, Supermassiveblackhole, ISSN-2009-2288 – ISSUE 2- 2009*  
Albano, Dr Caterina, **Crossing Over: Exchanges in Art & Biotechnologies, ISBN: 978-0-9542416-1-2**  
Wallace, Marina, *Crossing Over & Delineating Disease British Medical Journal,* Dec 2008 (Vol 34 No 2)  
*First Thursdays Top Five, Time-Out* October 2009  
**Nature Magazine,** October 2008  
S. Moreno, *Material Beliefs Marries Design & Biotechnology*  
Holloway, Ruthie *The Boy Bunn Good Where's Jack?* Issue 28  
**I.D. Magazine,** Oct 2008

## AWARDS & COMMISSIONS

- 2015** **Contemporary Visions** - shortlist
- 2014** **Format Exposure** - shortlist
- 2011-14** **Hasselblad** sponsorship.
- 2009** *Quabrid, Artakt* Commission.
- 2008** **Medium Magazine Creative Graduate Prize**

## MISC

- TALK** *First Thursdays: Folk Form Taxa. Whitechapel Gallery.* London, UK
- TALK** *Chemcraft: The Art of Chemistry and The Chemistry of Explosions for Ideas matter sphere, Espacio Gallery,* London, UK
- CURATION** *LOOP, Ubik Forge,* London, UK
- OTHER** **Sex Swing.** Gatefold album artwork

## COLLECTIONS

Private Collections U.S. / Europe / Scandinavia