

ALEX BUNN CV

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Lives and works in Oslo and London

SOLO EXHIBITIONS (*C) Exhibition catalogue published

- | | | |
|------|---|-----------------|
| 2017 | <i>Alex Bunn</i> , Penthouse Art Residency, Hotel Bloom , Brussels, Belgium | UPCOMING |
| | (Unnamed Project), Noplace , Oslo, Norway | UPCOMING |
| 2016 | <i>Alex Bunn</i> , Superstates , Trafo Kunsthall , Oslo, Norway | |
| 2015 | <i>Superposition</i> , Spring / Ephemeral Projects , California, US | |
| 2014 | <i>Alex Bunn – Limbo Stack</i> , Unit 24 , curated by Christina Mitrenste, London, UK | |
| 2010 | <i>Alex Bunn - Folk Form Taxa</i> , Aubin Gallery , curated by Stuart Semple, London, UK | |
| 2009 | <i>The Alex Bunn Nerve Exchange</i> , Another Roadside Attraction Gallery , London, UK | |
| 2007 | <i>The Nantucket Blob</i> , Hat-On-Wall Gallery , London, UK | |

GROUP EXHIBITIONS (*C) Exhibition catalogue published

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|------|--|-----------------|
| 2017 | <i>The Sputtering Human Shaped Machine</i> , Good Work Gallery , NYC, US | CURRENT |
| | <i>Charlottenborg Spring Exhibition</i> , Kunsthall Charlottenborg , Copenhagen, Denmark. Selected by Alex Da Corte, Torben Ribe, Stig L. Andersson, Hanna Nilsson & Line Clausen | CURRENT |
| | <i>Loop</i> , Lubrimov Angus-Hughes , London, UK | UPCOMING |
| 2016 | <i>Cerebellum</i> , Hive Dalston , London, UK | |
| | <i>Cerebellum</i> , Electro Studios , Hastings, UK | |
| | <i>BETA</i> , Espacio Gallery , London, UK | |
| | (Unnamed Project) BKN Gallery , London, UK | |
| | <i>Postcards from the Edge</i> , Sikkema Jenkins , New York, US | |
| 2015 | <i>A Transient Space</i> , Geddes Gallery , London, UK | |
| | <i>The London Group Open</i> , Cello Factory , London, UK | |
| | <i>Snap to Grid</i> , Los Angeles Centre for Digital Art , Los Angeles, US | |
| | <i>Postcards from the Edge</i> , Luhring Augustine , New York, US | |
| | <i>Electron Salon</i> , Los Angeles Centre for Digital Art , Los Angeles, US | |
| | <i>Chemcraft</i> , Espacio Gallery , London UK | |
| | <i>Relational Extravaganza & Arbitrary Dreams</i> , Lacey Contemporary , London, UK | |
| 2014 | <i>The Scottish Royal Academy Open Exhibition</i> , The Scottish Royal Academy , Edinburgh, UK | |
| | <i>The Tomorrow People</i> , Elevator Gallery , London, UK | |
| | <i>E17 Art Trail</i> , Blackhorse Studios , London, UK | |
| 2013 | <i>The Haunted</i> , Red Gallery , curated by Brad Feuerhelm, London, UK | |
| 2011 | <i>Photomedia Open Salon Show 2011</i> , Charlie Dutton gallery , London, UK | |
| | <i>Linear B</i> , Stephen Lawrence gallery , curated by Jonas Ranson and Christina Mitrenste, London, UK | |
| 2010 | John Lawrence Sullivan , Tokyo, Japan | |
| | <i>Zeros & Ones, Art in a Digital Age</i> , Climate Gallery , New York, US | |
| 2009 | <i>Celestial Kontrakt</i> , Schwartz Gallery , London, UK | |
| 2008 | <i>Crossing Over: Exchanges in Art & Biotechnologies</i> , Royal Institution of Great Britain , London, UK (*c) | |
| | <i>Liberte D'expression</i> , Candid Arts Trust , London, UK | |
| | <i>Liberte D'expression</i> Barclays Global Headquarters , London, UK | |
| 2007 | <i>Chaim Soutine</i> , Another Roadside Attraction Gallery , London, UK (with Gavin Turk, Wim Delvoye, Mark Titchner, Julie Verhoeven and David Shrigley) | |
| | <i>The Chaim Soutine Tattoo Project</i> , Another Roadside Attraction Gallery, Frieze Art Fair , London, UK | |

PUBLICATIONS

- 2017** **Charlottenborg Spring Exhibition catalogue**
- 2016** **Klasskampen.** *Weirdsville Akershus.* Tommy Olsson. 09th November 2016
Aftenposten. *Alex Bunn vekker barnet i oss.* Kjetil Roed 05th November 2016
Posit. Journal Issue 10. *Alex Bunn* ISSN 2333 6285
Der Greif Guest-Room by **The Photocaptionist**
- 2015** *Relational Extravaganza Arbitrary Dreams,* **Wall Street International**
- 2014** *Alex Bunn, Bruder & Schwester,*
Alex Bunn: Limbo Stack, **London Evening Standard.** July 2014
Alex Bunn: Limbo Stack. **Interartive Journal.** July 2014 ISSN: 2013-679X
- 2011** *30 Super Hot Artists for 2012,* **Artbookguy,** Dec. 2011
- 2010** *Alex Bunn: Folk Form Taxa,* **Time-Out London,** Top Five Aug.2010
Alex Bunn: Folk Form Taxa **Aesthetica Magazine,** Aug 2010
Alex Bunn **FAD Magazine,** Aug 2010
Alex Bunn **Goodness Greatness,** Aug 2010
- 2009** *Celestial Kontrakt* **The Times** Top 5 Exhibitions. Oct 04, Campbell-Johnston, Rachel
Alex Bunn, Supermassiveblackhole, ISSN-2009-2288 – ISSUE 2- 2009
Albano, Dr Caterina, **Crossing Over: Exchanges in Art & Biotechnologies,** ISBN: 978-0-9542416-1-2
Wallace, Marina, *Crossing Over & Delineating Disease* **British Medical Journal,** Dec 2008 (Vol 34 No 2)
First Thursdays Top Five, **Time-Out** October 2009
Nature Magazine, October 2008
S. Moreno, *Material Beliefs Marries Design & Biotechnology*
Holloway, Ruthie *The Boy Bunn Good Where's Jack?* Issue 28
I.D. Magazine, Oct 2008

AWARDS & COMMISSIONS

- 2015** **Contemporary Visions** - shortlist
- 2014** **Format Exposure** - shortlist
- 2011-14** **Hasselblad** sponsorship.
- 2009** *Quabrid, Artakt* Commission.
- 2008** **Medium Magazine Creative Graduate Prize**

MISC

- TALK** *First Thursdays: Folk Form Taxa.* **Whitechapel Gallery,** London, UK
- TALK** *Chemcraft: The Art of Chemistry and The Chemistry of Explosions for Ideas matter sphere,* **Espacio Gallery,** London, UK
- CURATION** *LOOP, Ubik Forge,* London, UK
- OTHER** **Sex Swing.** Gatefold album artwork

COLLECTIONS

Private Collections U.S. / Europe / Scandinavia